

GETTING VISUAL

Using visuals and Graphic Facilitation as part of your teaching and training practice

Course description

The course is for people who are involved in teaching and training of students or adults. The methods are particularly relevant, where learners/students are expected to participate and form their own opinion and develop critical thinking, e.g. in relation to philosophy, social/political issues, well-being of the group, or personal development.

This training offers different visual techniques, particularly working with picture cards and graphic facilitation as a way to enhance learning, motivation and involvement during your teaching and training activities.

The course will be highly practical giving the participant a chance to practice graphic drawing skills, creating visuals, using and developing metaphors etc. We will start from the basic simple figures and move towards more complex templates and

colouring. We will try to apply the ideas to the practice of the participants and practice concrete questioning techniques to explore the visuals, stimulate involvement, reflection and critical thinking. The participant will gain an ability to plan and use visuals as well as graphic facilitation as part of their teaching and training practice and they will get feedback along the way.



The course will give you...

- An understanding of the benefits of visual aids in teaching and training
- Concrete drawing skills as part of graphic facilitation
- An understanding of social constructionist, systems and appreciative approaches to change and learning
- An insight into the importance of involvement, dialogue and the right questions
- An ability to reflect on the power of the facilitator and the illustrator and how to use this power ethically
- An ability to plan and facilitate learning processes using visual means

Methodology

The course will be based on current research on visuals as well as learning and change - particularly social constructionist, systemic and appreciative approaches. In spite of the theoretical basis, the training will be highly practical. The course will consist of a mix of short theoretical inputs, concrete exercises, a lot of drawing and group discussions. It is believed that the only way to learn about graphic facilitation is by getting a pen in the hand and trying to ask the right questions along the way. All participants will get feedback on their

attempts and will be coached on your ideas of implementing them at home.



Programme

- Monday** Arrival in the evening
Welcome drink
Presentation of programme
- Tuesday** Introduction: presentation of group, learning goals and learning contract
What is visualisation and why use it in teaching and training?
Start practicing drawing skills:
Drawing the simple shapes, humans, and communication
Writing readable letters
- Wednesday** Input on facilitation using images, drawing and imagery
The phases of facilitation: opening phase, exploring phase and closing phase
Types of questions for different phases: clarifying questions, landscape of action questions, thought-reader questions and future questions
- Thursday** Drawing more: Symbols, processes, and context, templates, frames and using colours
Preparing your own workshop in groups
- Friday** Presentation of workshops
Giving and receiving feedback
Reflecting upon the leaning of the course
Evaluation
- Saturday** Departure



PRACTICAL INFORMATION

Dates, time and place

This course will be organised on a regular basis. [Please check here](#) to see when and where.

All courses will start with a short welcome evening/ drink at 19.30 p.m. on Monday evening and end on Friday around 16.00 p.m.

Consultants

The [consultant](#) running this course is **Lene Mogensen**. Depending on the group size a second consultant will be attracted. As we are currently enlarging our organisation, we might place another consultant than above at this course and communicate this well in advance of the course.

Price

The fee for this course is 775 Euros, excluding travel, food and accommodation. All participants must bring at least 2 sketchblocks for the course. Pens and colouring materials will be available at the course, but we also sell packages additionally to bring home. This course is in line with the criteria and priorities of the Erasmus+ programme of the EU. This means that you can apply for a grant to cover most costs, given the criteria that you are working in school education, adult education, vocational education or some parts of higher education. [Have a look here for more information.](#)

Registration

You can register for one of our courses by downloading the registration form on our home page, on the [registration page](#) for open courses. After receiving your form, we will reserve a place for you on the course. There is a maximum of 18 participants per course.

In case you want to use the Erasmus+ programme for a grant to cover e.g. travel, accommodation and course fee, more information and application form can be found on the [information page](#) on that programme

After registering we will be glad to assist you in booking a room and arranging your travel.

About In Dialogue

In Dialogue is a consultancy corporation that works with development of individuals, leaders, consultants, teams, organisations and communities. In Dialogue was established in 2004 and got its recent name in 2007.

Our consultants work within the approach of In Dialogue, when inspiring change, development and growth. We closely follow new academic developments and are proud of translating new theories into practical and sustainable solutions to your challenges. All the consultants have a higher degree in relevant sciences as well as a proven capacity to translate their knowledge into practice - e.g. in relation to coaching, conflict mediation, project management and organisational change and learning.

We operate in various parts of the world, and all consultants have extensive national as well as international experience and are trained in applying their competences in culturally sensitive ways. Our main office is located in Roskilde, Denmark. Next to that we have an office in the city of Gouda, The Netherlands. Read more on [our homepage](#) or contact us via opencourses@in-dialogue.org

In Dialogue courses

In Dialogue makes sure that learning at our courses is contextualised and therefore relevant for the challenges of

the participants. Theory is put into action through concrete training of new competences as well as through working on the cases from the group:

- The courses are well structured though still flexible to allow for adjustments based on the dialogue with the participants about their concrete challenges, needs and previous experiences
- The international setting ensures an inspiring environment where the diversity of contexts, challenges and ideas are used to increase the understanding of complexity and diverse ways of dealing with issues.
- Our courses are based on a sound theoretical foundation of social constructionist theory. This means that we draw upon innovative approaches such as the narrative, systemic, appreciative and solution focused approaches.
- We believe that there lies a greater potential for development in strengths than in weaknesses. We therefore focus on applying the resources of each participant to reach his/her learning goals and to build an appreciative working atmosphere within the group.
- It is important for In Dialogue that everyone leaves our courses feeling empowered and competent to apply the concrete outcome of the course in his/her daily work - knowing in which situations to use which techniques and when not to use them.